Arts Community / Artist Network: Resource Guide

Ongoing

Generated November 21, 2026 · 21 open facilities · closed facilities are not listed · call before you go: details change quickly

LA

ArtEgg

Info/Hotline · Open

Arts Group

1001 South Broad Street, New Orleans, LA 70125

Contact Sarah
Email sarah.artegg@gmail.com
Web www.artegg.com
Service Temporary

Studio Space, for rent
Dark Room upstairs

ArtEgg Open Studios
Decemeber 15, 2007
10:30am–1:30pm

Artists:
Amy Jean Boebel
Ty Dimig
Andre Downin
Jim Hart
Deedra Ludwig
Kenny McAshan
Tony Nozero
Melissa Roberts
Kurt Schlough
Tracy Thomson
Sherwood Cox Photography

Services offered: Art Project; Arts, Studio Space for Artists (NOT FREE); Services, Employment, Job Counseling, Referrals & Placement; Warehouse, Warehouse Space
Campaigns: American Friends Service; Arts Community / Artist Network

Updated Sep 15, 2008 · https://reliefdb.org/shelters/2695

MA

Beacon Hill Friends House

Walk–in Resource · Open

Boston, MA

Web www.bhfh.org
Service Temporary

from a BCN email:

Dear Friends,

The Beacon Hill Friends House will have a vacancy starting May 1st, and we are looking for the right person to join our community! Living here is a unique, exciting opportunity to discover the benefits and energy of community living, in an ideal location in the center of Boston. Here are a few highlights of our house:

– We welcome adults of all ages – we currently have residents aging from their 20s to their 60s.
– Our community is rooted in the Quaker tradition, and our residents have a diversity of spiritual, religious, and nonreligious identities.
– We support the ideals of social justice, spirituality, peace, integrity, simplicity and the dignity of the human person.
– We share meals and household chores. Our bimonthly house meetings operate via consensus–based decision–making.
– We strive to create a diverse and inclusive space for people of all ages, gender identities, sexual orientations, races, and cultural experiences.

Rooms start at $628 per month, including all utilities. Board costs $331 per month for a fully stocked communal kitchen, and dinner prepared by the house chef five nights a week.

For more information or to request an application, call us at (617) 227–9118, write to admissions @ bhfh.org <directors @ bhfh.org>, or visit www.bhfh.org today!

In Peace,
Ben

Ben Sachs–Hamilton
Beacon Hill Friends House
6 Chestnut St.
Boston, MA 02108
617–227–9118
www.bhfh.org

Beacon Hill Friends House promotes diversity in many forms, including but not limited to age, race, color, ethnicity, national origin, religion, sex, gender, sexual preference or orientation, gender identity, relationship status, and (dis)ability.

Services offered: Housing, Affordable Housing, Renters Programs; Housing * (ANY/ALL Types); Housing, Co–Housing, Co–Op Housing, Intentional Communities; New "Business" Models, Education; New "business models", housing; Social Event, Networking Group *any/all types; Training Classes, Education, Parenting
Campaigns: American Friends Service; Arts Community / Artist Network; Co–Operative Businesses, Coops, Co–ops, Cooperatives; Economic Solidarity and Cooperativism; Food Not Bombs; Neighborhood Network; Occupy Wall Street / Occupy America / Occupy Together; Quakers; Rainbow Community; Social Activists/Organizers; Social Change Initiative
Updated Feb 26, 2015 · https://reliefdb.org/shelters/9923

Make Shift (co–working space NOT FREE, but cooperative)

Walk–in Resource · Open

Boston, MA
Web makeshiftboston.org
Service Temporary

from the site:

MISSION
Make Shift Boston is a cooperative workspace of diverse working artists, activists, and creative people from across disciplines. We are also a gathering, exhibition, and community space. In all these capacities, we strive to support social justice activism, creative collaboration, solidarity, and the sustainability of values–driven businesses. We seek to create a space that is safe and liberating for all people. As artists and creatives committed to social justice, we live in radical, loving opposition and resistance to the forces that dehumanize us all.

EVENTS
Make Shift Boston provides event space in Boston's South End, with the following missions:

To provide a unique and affordable venue for community events and the arts in Boston
To provide a safe and supportive space for oppressed groups
To bring unity through collaboration, learning and positivity (including dancing, music, and sharing food)
To carry on the legacy of social justice in the South End
To invest in our South End neighborhood and its future, even through major economic and social changes
To generate funds for our continuation.

Services offered: Furniture, Office Furniture * (ANY/ALL Types); Office Space, Conference Room; Office Space, Workspace/ Desktop; Social Enterprise (low–profit BUSINESS)
Campaigns: Alternative Societies; Arts Community / Artist Network; Co–Operative Businesses, Coops, Co–ops, Cooperatives; Economic Solidarity and Cooperativism; Jobs with Justice; Worker Owned Co–Operatives
Updated Dec 13, 2013 · https://reliefdb.org/shelters/9831

Massachusetts Center for Native American Awareness

School · Open

Boston, MA
Web www.mcnaa.org
Service Temporary

Services offered: Advocacy, Environmental; Advocacy, Environmental, Energy; Advocacy, Environmental, Land Preservation; Advocacy, Environmental, Solar; Advocacy, Environmental, Water; Advocacy, Environmental, Wildlife; Advocacy, Health & Human Rights; Advocacy, Human Rights; Advocacy, Right to Heritage; Counseling, Support Group * (ANY/ALL Types);

Directories, Directory of Services, County/Parish; Documentation, Capitalism (the ruthless sort), Issues with & Solutions to; Education, Cultural; Education, Unschooling; Events, Community Meetings; Events, Protest Actions; Financial Assistance, ** Financial Assistance (ANY/ALL Types); Financial Assistance, Utility Bill Assistance (For Seniors/Elders); Grants, Community Development; Grants, for Youth; Information Resource, Alternative Schools/Education; Information Resource * (ANY/ALL Types); Information Resource, Constitutional Rights; Local Businesses, Social Enterprises; Local Businesses, Startups; School * (ANY/ALL Types); Social Event *(any/all types) see also category "Events"; Social Event, Book/Study/Discussion Group; Youth, After–School, Afterschool Program; Youth, Leadership Development; Youth, Mentor Program; Youth Outreach; Youth Program
Campaigns: 2020/2021 Pandemic, Coronavirus/COVID–19; Alternative Societies; Arts Community / Artist Network; First Nations / Native Americans
Updated Apr 19, 2015 · https://reliefdb.org/shelters/9944

Fort, The (The Fort) (housing collective, housing co–op)

Shelter · Open

Boston – Jamaica Plain, MA

Contact private
Email private, please write us if you want it, we got it from the BCN list
Web boston.craigslist.org/gbs/roo/4933019800.html
Service Temporary

The Residents:
We are a bunch of peeps from all walks of life, cultural identities, queerness, and loving, who try to live an active and engaged life while doing lots of fun, community things. We live in a big family–style house with one large, gentle dog. Some of us enjoy things like cooking, gardening, reading books, music–playing, activism, organizing events, bike riding, house projects, and playing outside. Although our individual values vary, we hold a collective politic of radical anti–oppression. Maintaining our home as a safer space is one of the most important things we do together.

The Cooperative:
We all share weekly household responsibilities of cooking, food shopping, and cleaning. In pairs, we cook dinner (and clean up) for the house one night per week. We have house meetings the first and third Sundays of the month where we check–in, communicate about things in constructive ways, and make decisions by consensus. Sometimes we use the common spaces in the house for fun events. We also really love working together to invest in our shared home by doing projects and improvements. Some examples include maintaining our flower and vegetable gardens to grow our own food, revamping our compost system, winterizing our windows, maintaining our lawn and property, and holding the occasional spring or fall cleaning day.

The House:
The house is a large single family home with three stories and a basement. We have a yard with a garden, picnic tables, lawn chairs and large trees. In the basement we have a bike shop, laundry, storage space and plenty of room for new projects. We also have porches, two large common spaces, a sunroom, lots of books, working fireplaces, and lots of windows. Our kitchen is pretty large and equipped with two ovens, two refrigerators, two sinks, a fridge for beer, and a pantry and storeroom full of food! There are 3 full bathrooms, and 1 half bathroom. We have wireless high speed internet and a projector set up to watch movies on a big screen.

The Location:
We're nearest to the Stony Brook T stop on the Orange Line, which is about a 10 minute walk. We are also 500 feet from both the #39 and #41 bus stops. Jamaica Pond is a hop skip and a jump away. You can walk to lots of great places easily from our home. It's great because even though we're so close to all this wonderful stuff, we're pretty tucked away on a quiet, low–traffic street.

The Cost:
We try to keep our living costs as low and possible and make our space accessible. Our rooms vary in size, and thus range in monthly rent prices from the mid 300's to the mid 700's. Everyone in the house equally splits the monthly cost of food and utilities, which can vary from $130 to $160 per person. We have a house bank account that we use to pool our money and purchase food every week. Before people move in, we request that they pay first month's rent plus a security deposit equal to one month's rent.

The Available Rooms:
June 1st, 2015 room for $387/month.
This second–floor room measures about 8.5 square with a 4 foot square entrance way. It has large floor to ceiling windows on the south–facing side. Personal access to a cozy balcony that seats two chairs. There is no closet in the room, but drawers and cabinets in the hallway. Beautiful high ceilings. Rent is $375. We haven't had two people share this room before, but we ask that if two people share it, they pay rent totaling $50 more. (Pics 4–5)

June 1st, 2015 room for $367/month
This cozy and quiet third floor room measures about 8' square. It has two west–facing windows and a small closet with some storage space. There is room for a small bed and a dresser or small desk. Across the hall there is also a large walk–in closet for more storage. (Pics 6–7)

August 1st, 2015 room for $504/month
This first–floor room measures about 14 feet by 12 feet and has large windows on the west–facing and north–facing walls. It has several built–in floor to ceiling bookshelves. It also has a fireplace that can accommodate a small fire (although it can get a little

smokey because the chimney doesn't work very well). The room has a one small closet that will fit a dresser well. We have had two people share this room before, and we ask that if two people share it again, they pay rent totaling $50 more.

The Logistics:
Two room open on June 1st, 2015, it's application will be closed April 4, 2015. One room opens on August 1st, 2015, it application closes mid May, unless we find an awesome housemate in the first round. Interviews will begin in mid April for all rooms.

***APPLY HERE: https://docs.google.com/forms/d/1PQ-rlrtQjtepVXm4yuYf8DYseOEk4s7EULNoMwTDtu8/viewform?usp=send_form

write us if you need the email address

Services offered: Housing, Affordable Housing, Renters Programs; Housing, Co-Housing, Co-Op Housing, Intentional Communities
Campaigns: Alternative Societies; Arts Community / Artist Network; Social Activists/Organizers; Social Change Initiative
Updated Mar 16, 2015 · https://reliefdb.org/shelters/9933

BADHouse Cooperative Living Space

Walk-in Resource · Open

Cambridge, MA
Web badcoop.weebly.com
Service Temporary

from the site:

The BADHouse is a 9-person cooperative in Cambridge, MA. We've been renting the second and third floors of an awesome old house in Central Square for over a decade now. Some of our values include: sharing dinner, laughing really hard, interesting conversations around the kitchen table, fun pets, and friendship.

You've probably found this site because you're interested in living here, or you already know us, or one of us has recently become wildly famous. Either way, have a look around, and hit us up at badhause @ gmail.com with any questions!

from the last time they were looking:

The BADHouse Cooperative is looking for one more member starting March 1st!

We are a 9 person house close to the T in the Central Square area and are full of grad students & post-docs, musicians/artists, chefs, sciencey types, and other fun people / pets.

We have a communal veggie food system, a CSA, a roof deck & garden,
at-least-monthly meetings, a projector, a guest room, and spend a lot of unstructured time together outside of the house as well.
More info here:
badcoop.weebly.com .

We have one rooms available starting March 1 which is approx $380 per month. Please keep in mind that our veggie-food system and utilities come to be about $250 extra per month, depending on the time of year.

Services offered: Housing, Affordable Housing, Renters Programs; Housing, Co-Housing, Co-Op Housing, Intentional Communities; New "business models", housing
Campaigns: Alternative Societies; Arts Community / Artist Network; Economic Solidarity and Cooperativism; Social Change Initiative
Updated Feb 23, 2015 · https://reliefdb.org/shelters/9920

Community House rooms for rent [to MIT students] + low cost meal plan/events for non-residents [MIT & non-MIT community]

Shelter · Open

69 Chestnut; [off Brookline St, parallel to Putnum], Cambridge, MA
Web pika.mit.edu/mealplan.html
Service Temporary

All invited! meals at 6:15. Other various events on-going

the following is from 1-11-2024
[for updates, live links, application... go to the link above]
seems like a magical place!

***
About the Meal Plan [see more about the house below or at the link above]

Signups

Signups for mealplan happen at the beginning of each quarter. If you're on our social mailing list, pika-social@mit.edu, the signup form will be sent to you then. If you are not on the list and/or want to join mid-quarter; email yfnkm@mit.edu to sign up.
Who can join?

Short answer: anybody! pika's mealplan is open to residents and non–residents alike. Non–resident membership is not at all unusual; the mealplan is often only half residents! Non–MIT students and even non–students can also join––we usually have a few of them around as well.
Pricing and Kitchen Duties

Mealplan is typically around $100 per quarter, which comes out to just a couple dollars per meal.
Half vs. Full Plans

pika offers two mealplan options:

– Full mealplan: Kitchen duty every week, come to dinner pretty much every day.
– Half mealplan: Kitchen duty every two weeks, come to dinner pretty much half the days.

Both plans are the same price; the only difference is frequency of kitchen duty. All residents have full mealplan included in rent. Non–residents typically choose half mealplan.

Kitchen Duties

Mealplan members can either cook or clean. Kitchen duties are done in pairs or triples and usually accompanied by music through our kitchen stereo system, but we pretend it's work anyway.

Other Details [see website at above link]
Dietary Restrictions and Balanced Meals [see website at above link]

Part of cooking for pika is making sure other pikans are healthy. All our meals have vegetables and protein. We always have gluten–free and vegan options, including vegan protein. Also, we post a spreadsheet of mealplanners' favorite and least favorite foods; it's previously been standard to offer cilantro–free and mushroom–free options as a courtesy to mealplanners with strong preferences.
Fancy Dinners

Once a week, we have a fancy supper that we advertise to our social mailing list.

Lates

If you're going to be late for dinner, put in a request to lates.pikans.org and the cooks will save you a take–home box!

Baking

Sometimes, pikans and mealplanners use pika's kitchen and house groceries to make extra things, usually baked goods. As long as the results are shared with the house, and the dishes are cleaned afterwards, this is totally OK!
Baking Parties

Sometimes, pikans get together and bake. We don't actively advertise this, but if you hang around after dinner on the right nights and ask the right questions, you might be lucky enough to find yourself in the midst of one of these spectacular events.

About the house:
[see housetoor at above link]

Basement/Laundry

Free laundry! 2 washers, 2 driers.

Reuse

"Reuse" is MIT jargon for stuff that, rather than having been thrown away, was put in a designated place for other people to pick over. We keep our own, which contains mostly clothing but occasionally tech/tools/outdoor supplies/random other stuff.

Cave

Study room that's good for quiet work in isolation from the usual buzz of activity.

Textbooks/Printers

We have printers. We also have a "textbook library", where pikans put their used textbooks for others to access.

Pantry

We store surplus non–perishable food in this walk–in pantry. Once, many years ago, we had an issue with people leaving the door to the rice/pasta/cereal storage open, and some rodents got in. To fix this, a system was installed such that if you leave the door open for too long, a red light flashed and a casette player starts telling you to close the door in a strange, half–pleading half–irritated tone.

Burrow

Tiny study room with a desk and a chair, and not much else.

TV Room

Sometimes we gather to watch movies and TV here. It also stores most of our board game collection, and several shelves of books.

Label Your Shit

This is the storage room where residents can put their stuff. There's one rule––can you guess what it is?

Shop

We have a nicely–stocked machine shop, suitable for smallish projects or bike repair.

First (Ground) Floor

Murph

The heart of pika, where everyone gathers for house meetings, casual hangouts, and jam sessions.

Dining Room

The second heart of pika, where everyone gathers to eat and talk.

Kitchen

Our massive industrial kitchen, complete with all the spices one could ever want.

Sex Dungeon

Not actually a sex dungeon––this is just our kitchen counter. There are a few stories about the name. One goes that we put up a camera so people could see a live feed of what was being served for dinner, and thought it would be hilarious to put this feed at a URL with "sex dungeon" in it, so that if people were for some reason looking for an MIT sex dungeon, they would just find us serving each other food. We still find it pretty hilarious to send out emails like "Vegan chocolate–chip cookies on the sex dungeon! Come and get them!"

Jazz Lounge

A bunch of couches next to the dining room that's often a nice place for socializing. There are a bunch of abstract paintings on the walls, but no one is really sure how they got there.

Octopus

One of the first floor bathrooms. Has an octopus mural.

Pineapple

One of the first floor bathrooms. Used to be called the Champion, but then an old RA painted pineapples on it.

The Veggie Patch

Name: When this was the RA room, our RA painted a bunch of vegetables on it.

Features: Loft, windows on both sides.

Noise: Quiet (unless your neighbor in the Electric Bluegaloo is loud).

Typical Capacity: Single.
Electric Bluegaloo
Name: A resident painted the whole thing electric blue, and the name stuck. The room was previously called the Sink.

Features: The Electric Bluegaloo is the only room in pika with a sink. It also has a double loft and built–in shelving.

Noise: Quiet.

Typical Capacity: Single or double.
The Drug

Name: Some summer residents left a bunch of unusually sketchy drug paraphernelia here once.

Features: Sleeping closet (not in use in the pictures above; if in use, there is much more floor space.)

Noise: Quiet.

Typical Capacity: Double.
The Fractal

Name: Cool fractal–y murals!

Features: Aforementioned cool murals.

Noise: Quiet.

Typical Capacity: Single.
The Neptune

Name: Used to be called "The End", because it was at the end of the hall.

Features: Right next to a bathroom and a door out to the deck. View of back yard. Loft.

Noise: Quiet.

Typical Capacity: Single.
Second Floor
The Rush

Name: There are two rumored stories; first, that this was the room interested freshmen would crash in during rush, and second, that this was the room antisocial pikans would hide in during rush. Take your pick.

Features: Corner room (windows on two sides). Cool leopard mural. Window to the second floor balcony.

Noise: Not quiet; above the Murph. Light sleepers should be wary.

Typical Capacity: Double.
The Flower

Name: There's a beautiful flowery mural on the door.

Features: Corner room (windows on two sides). Window to the second floor balcony.

Noise: Not quiet; above the dining room. Typically not as loud as the Rush or the Knot.

Typical Capacity: Double.
The Knot

Name: Many people initially assume the name is related to the net hanging from the ceiling. Actually, it's from the intricate Celtic knot on the door.

Features: Net hanging from ceiling (has been tested up to supporting 2 medium–sized humans). Corner room (windows on two sides). Sleeping closet. Door sawed in half for more extensive door configuration possibilities. Sleeping closet.

Noise: Not quiet; above the dining room, and sleeping closet borders the Party Shower.

Typical Capacity: Double.
The Rainbow

Name: Used to have a big rainbow flag and a rainbow painted radiator. Then it had a Dark Side of The Moon Resistor Color Chart mural. Now it's just an unassuming double.

Features: Door to the second–floor back deck. Brick wall. Loft. Door sawed in half for more extensive door configuration possibilities.

Noise: Not quiet; above the kitchen. Lilah also sometimes mewls to be let in at the deck door.

Typical Capacity: Single or double.
The Wood

Name: Used to have ugly retro fake wood paneling. Then it had a mural of the woods. Neither of these remain, but the name does.

Features: Elegant stork mural. Large closet. Loft.

Noise: Moderate to quiet.

Typical Capacity: Single or double.
The Closet

Name: It's a pretty small room.

Features: Loft.

Noise: Moderate to quiet.

Typical Capacity: Single.
The Coke

Name: Originally, the door of the Coke was the front of an old–fashioned Coca–Cola vending machine. Due to fire code, we had to replace it with a real door, which we of course painted to resemble a Pepsi vending machine.

Features: One of the largest rooms. Lofts. Corner room (windows on two sides).

Noise: Moderate to quiet.

Typical Capacity: Double or triple.
The Toastie

Name: Once had a mural of a toasted sandwich ("toastie" in the UK) on the door.

Features: Door to the back deck. Loft. Ample shelving.

Noise: Quiet.

Typical Capacity: Single or double.
The T

A bathroom on the second floor, themed around the Boston T system.
Max Occ

A small bathroom named after the sign on the door, which reads "MAXIMUM OCCUPANCY 8000 PERSONS".
Party Shower

The fanciest bathroom in pika, equipped with two showerheads, an extra–large shower, a Bluetooth speaker, and LED party lights.
Third Floor
The Darkness

Name: Once known as "the most hardcore room in pika", painted mostly black. Now it's a little more unassuming.

Features: Skylight. Window to the back deck. Vertical space. Loft. Access to the "void", which is essentially the crawl space between ceiling and roof.

Noise: Quiet.

Typical Capacity: Single.
The Loeb

Name: Comes from the Loeb measure in mathematics; all of the walls are kind of at funny angles.

Features: Door to back deck. Corner room; windows on two sides. Loft; bottom of loft lights up.

Noise: Quiet.

Typical Capacity: Single or double.
The Maze

Name: Once had a maze mural on one of the walls. Then it was painted over, and then another maze mural was painted. Then that was painted over too.

Features: Corner room; windows on two sides.

Noise: Quiet.

Typical Capacity: Double.
The Dragon

Name: Unknown.

Features: Funky slanted ceiling with stars on it. Nice view over front yard.

Noise: Quiet.

Typical Capacity: Single.
The Compass

Name: Comes from the spinner on the wall. You spin once, and land on an adjective from one of the circles of words. Spin again to get a noun from the other circle. Then explain what this combination would be like as a sex position. Oscillating centaur, anyone?

Features: Compass game. Corner room; windows on two sides. Loft. Roof access through a window. Interesting door with what appears to be a porthole.

Noise: Quiet.

Typical Capacity: Single or double.
The Skylight

Name:A tiny single originally named "the coffin" for the coffin–like cubby where residents often put their bed. Most of this room used to be wasted space under the roof. Then one day, a pikan who had scored low in the singles lottery asked the house if he were to create a new single, could he live in it? When they agreed, he knocked down the walls of a small third floor closet and recovered the lost space into a really cool room. More recently, a pikan installed a skylight during work week, and got everyone to call it "the skylight".

Features: Skylight. Interesting shape.

Noise: Quiet.

Typical Capacity: Double or triple.
The Pirate Ship

Name: Once had a big projector and screen, and some took to calling it the screening room. Then they started calling it the pirate ship. Guess why.

Features: Very large room. Nice pirate–themed murals. Corner room; windows on two sides.

Noise: Quiet.

Typical Capacity: Double or triple.
Murphlet

A small common area with couches and a workbench alternately used for arts and crafts, sewing projects, and electrical engineering projects.
The Operating Room

We got the door for the third–floor bathroom when a bio lab was being demolished––it used to go on one of the big specimen freezers. So the bathroom has an old–school–sanitorium aesthetic.

Deck

Our wooden deck spans all three stories of the house!

FAQ:

How do I apply to live at pika?
Our rush process is described here.
How do I get on the mealplan?
Email yfnkm at mit.edu to sign up! Feel free to come over and try it out a few times first.
Whom do I contact with questions?
pika–questions at mit.edu
How do I hear about events at pika?
Sign up for pika–social, our low–volume announcement list! We keep a sign–up sheet in the dining room, or you can email pika–questions at mit.edu. This mailing list will only inform you about big events, not the smaller, more private ones––for that you'll need to get to know people a little.
What if I don't know anyone?
Come over anyway! All of our best friends used to be strangers, and it's not unusual to have a couple new people at dinners (especially during rush, or on Fridays).
What is an ILG?
An ILG is an Independent Living Group, which is MIT's category for living groups that are not dorms and not greek. We live in a house in a residential neighborhood, which we own, and are entirely self–managed. We answer to neither a national organization nor MIT–installed officials.
How much does it cost to live at pika?
Definitely less than a dorm would cost you. We're a pretty thrifty bunch, and we have complete control over how our money is spent. Rent is decided by house consensus each semester, and is typically in the $3000–$3500 range.

Note: this does not apply to summer pricing, which is fixed each semester before summer begins and based on number of roommates.
Do I need to wear clothes at pika?
Nope! pika is clothing–optional. This doesn't mean everyone is naked all the time, but it does mean that occasional non–sexual nudity is something residents are expected to be okay with.
Does pika allow smoking?
Yes, as long as it's not so public and/or excessive that it bothers other people. We call this rule "keep it ignorable".
Does pika allow drinking?
Same as our smoking policy above.
Does pika have/allow pets?
We have communally owned house animals (in the past we've had cats, chickens, turtles, and bees), but currently do not own any. However, as of 2023, we have residents with cat allergies, so we can't keep cats that would roam freely around the house. If you are the human to cats and would be okay with keeping them strictly in your room, then email us about it and we can discuss. However, reptiles, small rodents, and fish are fine.
Can I live at pika if I'm not an MIT student?
Unfortunately, no. We're supported by MIT as an Independent Living Group, and part of that designation is that we can only house MIT students. However, non–MIT folks can live at pika over the summer!
Can I come for dinner if I'm not on mealplan?
Yep! We welcome everybody! If you want extra brownie points, you could even come early and help cook. ;)
Can I come for dinner if I'm not an MIT student?
Absolutely!

Can I be on mealplan if I'm not an MIT student?
Yep! We pretty consistently have a few non–MIT mealplanners and we always welcome more.

Services offered: Art Project; Community Service Program; Demographic Served: Sustainable Communities; Event Listings; Events, Community Meetings; Facility: Community Center; Facility: Meeting space; Food * (ANY/ALL Types); Housing * (ANY/ALL Types); Housing, Co–Housing, Co–Op Housing, Intentional Communities; Meals * (ANY/ALL Types) ; Meals, Congregate Feeding, Meals; Meals, Cooked Meals; New "business models", housing; New "business" models, Sustainable Societies; Social Event *(any/all types) see also category "Events"; Volunteers, Misc. * (ANY/ALL Types)
Campaigns: Alternative Societies; Arts Community / Artist Network; Co–Operative Businesses, Coops, Co–ops, Cooperatives; Economic Solidarity and Cooperativism; New "Business" Models; Social Change Initiative
Updated Aug 10, 2024 · https://reliefdb.org/shelters/10631

Bikes Not Bombs (bike/bicycle services, recycle bike parts)

Walk–in Resource · Open

Jamaica Plain, MA

Phone See Notes, two locations
Web bikesnotbombs.org
Service Temporary

BNB Has 2 Locations

Bikes Not Bombs Hub
(Office, Youth Programs, International)
284 Amory St.
Jamaica Plain, MA 02130
Phone: 617–522–0222
Fax: 617–522–0922

Bikes Not Bombs Bike Shop
(Sales, Repairs, Youth Job Training)
18 Bartlett Square
Jamaica Plain, MA 02130
Phone: 617–522–0226
Fax: 617–522–0228
* The Bikes Not Bombs Hub is located in The Brewery complex on Amory Street, and BNB is a member of the Brewery Businesses Association.

Also warehouse:
10 Harvard Street
Dorchester, MA 02124

Bike donation guidelines: http://bikesnotbombs.org/about?q=donate

BNB Staff:
Executive Director
Sam Wechsler
sam @ bikesnotbombs . org

Youth Programming Coordinator
Elijah Evans
elijah @ bikesnotbombs . org

Youth Development Coordinator
Sarah Braunstein
sarah @ bikesnotbombs . org

Alumnae Services Coordinator
Jessica Stein
jessica @ bikesnotbombs . org

International Programs Director
David Branigan
david @ bikesnotbombs . org

Director of Grassroots Fundraising & Events
Allie Hunter
allie @ bikesnotbombs . org

Outreach Coordinator and Office Manager
Arik Grier
arik @ bikesnotbombs . org

Bike Shop Director
Matt Coe
matt @ bikesnotbombs . org

Bike Shop Sales Manager
Darrah Bowden
darrah @ bikesnotbombs . org

Bike Shop Service Manager
Charlie Schubert
charlie @ bikesnotbombs . org

Bike Donations & Bike Drives Coordinator (volunteer)
Stephen Bosco
stephen @ bikesnotbombs . org

VOLUNTEERS NEEDED!

Bikes Not Bombs simply couldn't function without our tremendous volunteer support! Volunteers earn credit by the hour, which can be cashed in for used parts, frames, or even whole bikes. Join our volunteer email list and we'll keep you updated with opportunities as they roll around! To join the email list, just click here. For more info on volunteering, check out some of the options below and see what fits right for you.

Wednesday Volunteer Nights

Taking apart bikes Get your hands dirty with a wrench, flattening bikes to prepare them for international shipment, stripping bikes for parts, or sorting used parts. Or, help our office staff with database updates or mailings. Anyone is welcome to drop in to the Bikes Not Bombs Hub between 7pm and 10pm, on every Wednesday night (barring special events and holidays). A supervisor will show you what to do, and no experience is required. Groups are asked to schedule with at least 2 weeks notice to Jeremy Hanson at jeremy@bikesnotbombs.org or 617–522–0222, and limit their attendance to 5 or fewer people. Because of issues of capacity, not all group volunteering requests can be accommodated.

International Bike Shipments

Come help load a 40–foot container with bicycles and parts to send overseas. Nine or ten times a year we bring in lots of volunteers for most of a weekend day to do this.Join our email list to get the announcements, or check the Events list on our homepage.

Services offered: Advocacy, Anti–Poverty; Advocacy, * (ANY/ALL Types); Advocacy, Economic Justice for Impoverished Populations; Advocacy, Environmental; Advocacy, Social Justice; Bicycles, Bikes * (ANY/ALL Types); Information Resource, Economics, Sustainable; Information Resource, Environmental Education; Information Resource, Environmental Education, Energy Conservation; Information Resource, Environmental Education , Recycling; Information Resource, Environmental Impacts; Information Resource, Recycling Methods; New "Business" Models; Recycling, Bicycles; Recycling, Services * (ANY/ALL Types); Resource Website for "Green" (incl socially just) Products/Services; Resource Website for "Green" Living Suggestions; Volunteer Opportunities, In General * (ANY/ALL Types); Volunteers, Short Term Volunteer Opportunities; Warehouse, Warehouse Space; Youth, After–School, Afterschool Program; Youth, Leadership Development; Youth, Mentor Program; Youth Outreach; Youth Program
Campaigns: Alternative Societies; Arts Community / Artist Network; Economic Solidarity and Cooperativism; Ending Extreme Poverty; Environmental Sustainability; Global Warming Relief Supplies/Services; Social Activists/Organizers
Updated Apr 12, 2021 · https://reliefdb.org/shelters/8722

Firehouse, The (The Firehouse) (Co–housing community)

Shelter · Open

Worcester, MA
Web www.facebook.com/firehouseworcester
Service Temporary

from the Go! mailing list:

Right now there are a couple life–changing opportunities to live at The Firehouse <https://www.facebook.com/firehouseworcester> (especially 4 women/non–dudes)– what's this mean, what could you do? You could book a show, make a very large sculpture/painting, host a workshop, make a fire, tend a garden, eat good food, party at home, dance on main floor, play music in basement, be a mechanic in the garage, meet great people –– and that's just within the space, you can also run to green hill park, swim/walk trails at bell pond, eat at the amazing vegan jamaican soul food place, walk downtown/distant castle/highland/shrewsbury street/kelley square easily. You probably already know this, but it's more than just a place to crash –– it's a creative platform on which you fly your flag and

simultaneously tap into a great community. Awesome situation, will actually change your life, I can attest!

Please get in touch if interested.

Love,

DC

firehouseworcester @ gmail. com

Services offered: Events, Community Meetings; Events, Potluck Meals; Events, Protest Actions; Housing, Affordable Housing, Renters Programs; Housing * (ANY/ALL Types); Housing, Co–Housing, Co–Op Housing, Intentional Communities; Housing, Crash Space; Information Resource, Neighborhood Network; Information Resource, Sharing Networks/Timebanks; Meals * (ANY/ALL Types) ; Meals, Pay–what–you–can; Meals, Vegan; New "business models", housing; Social Event *(any/all types) see also category "Events"; Social Event, Films/Cinema/Movies/Lectures; Social Event, Music; Social Event, Networking Group *any/all types; Social Events, Party / Festival
Campaigns: Alternative Societies; Arts Community / Artist Network; Economic Solidarity and Cooperativism; Neighborhood Network; New "Business" Models; Social Activists/Organizers; Social Change Initiative
Updated Mar 24, 2015 · https://reliefdb.org/shelters/9940

Stone Soup, Worcester (collective space, meetings, events, training)

Walk–in Resource · Open

Worcester, MA

Web www.stonesoupworcester.org/stone–soup–mission
Service Temporary

Services offered: Events, Community Meetings; Events, Potluck Meals; Events, Social, Holiday Event * (ANY/ALL Types) ; Facility: Community Center; Facility: Meeting space; Meals, Pay–what–you–can; Meals, Vegan; Youth, After–School, Afterschool Program; Youth, Leadership Development; Youth, Mentor Program; Youth Outreach; Youth Program
Campaigns: Arts Community / Artist Network; Co–Operative Businesses, Coops, Co–ops, Cooperatives; Economic Solidarity and Cooperativism; Ending Extreme Poverty; Environmental Sustainability; Food Not Bombs; Homelessness Relief Services; Social Activists/Organizers; Social Change Initiative; Worker Owned Co–Operatives
Updated Dec 13, 2013 · https://reliefdb.org/shelters/9835

Worcester Poetry Collective (Poet Asylum)

Info/Hotline · Open

Worcester, MA

Web www.poetsasylum.org/collective
Service Temporary

Campaigns: Arts Community / Artist Network; Economic Solidarity and Cooperativism
Updated Dec 14, 2013 · https://reliefdb.org/shelters/9840

NY

Occupy Wall Street (Non–Violent Protest Against Wall Street) #occupywallstreet

Walk–in Resource · Open

Liberty Park/Zucotti Park; Zuccotti Park between Broadway and Church streets and Liberty and Cedar Streets., Manhattan, NY

Contact Organizers
Email general @ occupywallst . org, press @ occupywallst . org
Web occupywallst.org
Service Temporary

ABC coverage:
http://abcnews.go.com/blogs/headlines/2011/10/occupy–wall–street–protests–spread–across–the–country–bloomberg–calls–them–misguided/

http://www.huffingtonpost.com/news/occupy–wall–street

See link above and the list below for live links to the reference photos/videos. This page doesn't have active linking capabilities, except the above one. Sorry. Press on...

UPDATE: Some pictures http://twitpic.com/6pzd48
http://twitpic.com/6pzcf6
http://twitpic.com/6pzbxi
http://twitpic.com/6pza9z

Video: http://www.twitvid.com/ZCB5U

Where: Liberty Square (How to get there)
Donations: NYCGA Donation Page

Help & Directions: +1 (877) 881–3020
General Inquiries general@occupywallst.org
Press Inquiries press@occupywallst.org

https://www.facebook.com/event.php?eid=144937025580428
http://www.occupywallstreet.org/
http://occupywallst.org/
http://nycga.net/

general@occupywallst.org

DONATION PAGE:

http://nycga.cc/donate/

For money orders or supplies (NOT FOOD):

we have a shipping address now!
The UPS Store
118 A Fulton St #205
NY NY 10038
C/O Occupy Wall St

Order a pizza: http://www.seamless.com/food–delivery/Liberatos–Pizza–Parmigiana–New–York–City.2674.r

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Published 2011–09–27 08:20:40 UTC by OccupyWallSt

49 Comments
Noam Chomsky Announces Solidarity With #occupywallstreet

Published 2011–09–26 10:57:09 UTC by OccupyWallSt

Anyone with eyes open knows that the gangsterism of Wall Street –– financial institutions generally –– has caused severe damage to the people of the United States (and the world). And should also know that it has been doing so increasingly for over 30 years, as their power in the economy has radically increased, and with it their political power. That has set in motion a vicious cycle that has concentrated immense wealth, and with it political power, in a tiny sector of the population, a fraction of 1%, while the rest increasingly become what is sometimes called "a precariat" –– seeking to survive in a precarious existence. They also carry out these ugly activities with almost complete impunity –– not only too big to fail, but also "too big to jail."

The courageous and honorable protests underway in Wall Street should serve to bring this calamity to public attention, and to lead to dedicated efforts to overcome it and set the society on a more healthy course.

Noam Chomsky

Please call:
Mayor Bloomberg: +1 (212) 639–9675 or +1 (212) 788–2958
Deputy Commissioner of Public Information: +1 (646) 610–6700
NYPD Switchboard: +1 (646) 610–5000
First precinct: +1 (212) 334–0611

Make our voice heard. Make sure that the world knows that everyone deserves equal protection, service, and punishment.

Remain true to our principles of non–violence.

UPDATE: 4:51 PM EST Two more videos of Officer Bologna senselessly attacking peaceful protesters.

Boston Review reports on being maced by Anthony Bologna

88 Comments
A Message from Occupied Wall Street (Day Nine)

Published 2011–09–26 08:03:45 UTC by OccupyWallSt

This is the ninth communiqué from the 99 percent. We are occupying Wall Street. The police barricades that have been surrounding the Stock Exchange help.

Sunday has been decreed, once again, a day of rest. We didn't march. We have made a new world, a new city within the city. We are working on a new sky for where the towers are now.

Throughout the day our sisters and brothers arrested yesterday came back home to Liberty Plaza. They greeted the new faces that have joined us here. They shared their stories of imprisonment, of medical care denied and delayed. We welcomed them and listened.

March Guidelines

Published 2011–09–25 04:23:55 UTC by OccupyWallSt

1. Stay together and KEEP MOVING!
2. Don't instigate cops or pedestrians with physical violence.
3. Use basic hand signals.
4. Empowered pace keeps at the front, back and middle of every march. These folks are empowered to make directional decisions and guide the march.
5. We respect diversity of tactics, but consider how our actions may affect the entire group.

Services offered: Advocacy, Environmental; Calendar, Community Events/Protest Actions; Demographic Served: Social Peers; Demographic Served: Sustainable Communities; Demographic Served: Victims of Economic Injustice, Urban; Demographic Served: Victims of Environmental Injustice; Demographic Served: Vulnerable & Marginalized Populations; Documentation, Volunteer Instructions; Documentation, Volunteer Management Guidance; Event Listings; Events, Community Meetings; Events, Protest Actions; Hotline * (ANY/ALL Types); Hotline, Recycling Coordination; Information Resource, Alternative Schools/ Education; Information Resource * (ANY/ALL Types); Information Resource, Economics, Sustainable; Information Resource, Environmental Education; Information Resource, Legal, Human Rights; Information Resource, Neighborhood Network; Information Resource: Online Alert Registry; Information Resource, Online Networking, Blog; Information Resource, Online Networking, Facebook Page/Group; Information Resource, Online Networking, LinkedIn; Information Resource, Online Networking, Twitter Page/Twitter Feeds; Information Resource, Online Networking, YouTube; Information Resource, Press Releases; Information Resource, Situation Reports & Status Reports; Information Resource, Tech, Social Media; Information Resource, Watchdog Site, Government; Information Resource, Watchdog Site, Social Justice; Management, Volunteer Coordinator & Management, Volunteer; Media, Broadcast, Live On–Location, Cameras, Snapshots; Media, Broadcast, Live On–Location, Cameras, Video; Media, Broadcast Media; Media Coverage; Media, Online News Reports; New "Business" Models; New "business" models, Economic; New "business" models, Government; New "business" models, Sustainable Societies; News Source, Online, Disaster Coverage; Volunteers, Short Term Volunteer Opportunities
Campaigns: Alternative Societies; Arts Community / Artist Network; Ending Extreme Poverty; Ending Pollution; Environmental Sustainability; Global Warming Relief Supplies/Services; Green–Rainbow Party; Occupy Wall Street / Occupy America / Occupy Together; Rainbow Community; Transition Towns (Transition Network)
Updated Oct 13, 2011 · https://reliefdb.org/shelters/8995

PA

Allegheny West Foundation

Walk–in Resource · Open

Non–Profit Community Development
Allegheny West Foundation Community Center; 2330 West Allegheny Avenue, Philadelphia, PA 19132
Phone SEE NOTES
Web www.awest.org
Serves Allegheny West

The Allegheny West Foundation is one of the oldest and most successful community development corporations (CDCs) in Philadelphia. Since 1968, we have worked to revitalize our community and have focused tremendous energy toward improving the quality of life for the residents of Allegheny West.

We are a cornerstone in the Allegheny West community, and our initiatives aim to continuously develop and improve the neighborhood by helping residents find safe, affordable and desirable housing while achieving educational and economic success. The foundation of our success to date has been our close ties to the community and our strong network of supporters and partners.

In the 35 years since our founding, we have incorporated, grown, and expanded to become a key partner in revitalizing and developing the Allegheny West neighborhood. We play a critical role in the growth of our community, and are constantly working to:

–Promote the region
–Create social and business networks that bring investment into our community
–Advance strategic community initiatives
–Encourage efforts that foster human development
–Instill a sense of pride and safety in the community

AWF helps strengthen the fabric of the community, and we have been instrumental in repairing or rehabilitating over 5 percent of the local housing stock, and have helped scores of low– to moderate–income residents either rent or own homes in Allegheny West. We have also made improvements to the commercial and retail corridors, initiating development through community planning.

We recognize that community development takes much more than four walls. Looking to the future, we have expanded to include many more youth, education and community programs.

We've partnered with several grassroots community organizations to provide assistance for area residents through a variety of initiatives. For senior citizens, we administer food giveaway programs and coordinate a cancer screening program. We run career development programs for high school students, including summer employment and civic engagement, and educational programs, including Communities in Schools and City Year. We've also helped provide services like technical and financial assistance to over 200 business owners.

We enjoy excellent working relationships with other Community Development Corporations and participate in regular meetings with these organizations through the Philadelphia Association of Community Development Corporations. We also receive funding from our corporate sponsor, Tasty Baking Company, through the Department of Community and Economic Development Comprehensive Services Program's contributions.

Many more programs and improvements are planned in the coming years.

We would not be where we are today without the financial support and partnership of the Tasty Baking Company, whose facilities are located in our neighborhood. The company recognized an opportunity to contribute to the improvement of its surrounding community, and has provided Allegheny West the chance to not only survive, but thrive.

We are a Pennsylvania nonprofit community development corporation, and are an operating, not funding, organization with 501(c)3 status.

For all questions regarding real estate or administration, please contact our corporate office:

Allegheny West Foundation
3413 Fox Street
Philadelphia, PA 19129
Phone: 215–221–8830
Fax: 215–221–5933

For all questions regarding community programs, please contact the Community Center:

Allegheny West Foundation Community Center
2330 West Allegheny Avenue
Philadelphia, PA 19132
Phone: 215–226–0130
Fax: 215–226–0190

All mail should be sent to:

Allegheny West Foundation
2801 Hunting Park Avenue
Philadelphia, PA 19129–1392

This facility is a member agency of the Philabundance Food Bank.

See record:

https://reliefdb.org/shelters/2777

Services offered: Assistance * (ANY Type of: Referrals or "How to" Assistance); Assistance, Referrals, Housing, Housing Resource Referrals; Financial Assistance, ** Financial Assistance (ANY/ALL Types); Financial Assistance, Housing, Mortgage Assistance; Food * (ANY/ALL Types); Food, Distribution, Emergency Food Program; Training * (ANY/ALL Types of Instruction) ; Training Classes, Resume Writing, Interview Skills; Training, Services, Employment /JobTraining ; Youth Program
Campaigns: Arts Community / Artist Network
Updated Nov 29, 2008 · https://reliefdb.org/shelters/2735

Worldwide

Community Bridge [cooperative people–centric alternative to Zoom and other tools]

Info/Hotline · Open

Web communitybridge.com
Service Temporary

Editor note: this is THE platform to choose instead of Zoom, which sells your data and records and shares with governments, third party corporate affiliates, etc. Why support a HUGE ruthless capitalist Zoom, instead of a Black owned small cooperative? We can't think of ANY reason. Community Bridge is free, and they live on donations. Please use Community Bridge and/or donate...

Oh, also, if you're the admin, you can turn on the "white board" function and all participants can draw on the same white board. It's fun AND nourishs community.

OH and NEW FEATURE! while you're on the video meeting, you can collaborate on documents RIGHT IN THE CHAT and download the doc after/anytime and the new feature is that you can convert the doc TO A PRESENTATION format! Yippee! Go Community Bridge!!!

Services offered: Art Project; Assistance, for non–profits, Collaboration Tool; Business Services, Co–Op oriented; Community Service Program; Demographic Served: Sustainable Communities; Facility: Meeting space; Local Businesses, Social Enterprises; Mutual Aid; New "Business" Models; New "business" models, Economic; Services *0* (Choose this if You Provide or Need ANY Type of Social Services); Services, For Non–Profits; Services, Tech, Web Hosting; Tech, Computer Networking Services; Tech, Data Solution Architects, Humanitarian; Volunteer Opportunities, In General * (ANY/ALL Types); Youth, Leadership Development
Campaigns: Agaric Technology Collective, a worker–owned cooperative [Co–op]; Alternative Societies; Anti–Colonialism / Anti–Racism / Decolonializers; Arts Community / Artist Network; Black Community; Co–Operative Businesses, Coops, Co–ops, Cooperatives; Economic Solidarity and Cooperativism; Ending Extreme Poverty; Ending Gross Inequity; Ending Racism / Colonialism / Systemic Oppression; New "Business" Models; Social Activists/Organizers; Social Change Initiative; Worker Owned Co–Operatives
Updated Jul 1, 2023 · https://reliefdb.org/shelters/10581

Cosmos Cooperative [w/Infinite Conversations online community]

Volunteer Camp · Open

Web cosmos.coop
Service Temporary

Check out their community blog!!!

https://www.infiniteconversations.com/

hundreds of conversations, thousands of posts!

Services offered: Art Project; Community Service Program; Education, Cultural; Information Resource, Alternative Schools/ Education; Information Resource * (ANY/ALL Types); Information Resource, Online Networking, Blog; Social Event, Networking Group *any/all types; Social Event, Writing Group
Campaigns: Agaric Technology Collective, a worker–owned cooperative [Co–op]; Alternative Societies; Anti–Colonialism / Anti–Racism / Decolonializers; Arts Community / Artist Network; Co–Operative Businesses, Coops, Co–ops, Cooperatives; Economic Solidarity and Cooperativism; New "Business" Models; Social Change Initiative
Updated Dec 26, 2023 · https://reliefdb.org/shelters/10630

Tech Workers Coalition [Tech Workers Rights, Community Guidelines]

Volunteer Camp · Open

Web techworkerscoalition.org
Service Temporary

[see updates at above link]

A Tech Workers' Bill of Rights
Last updated 16 Dec 2020

Technology wields immense power. It fosters connection, creativity, and curiosity across the globe. Alongside the human connections fostered through tech, however, we see tech companies abusing privacy, reproducing inequality, surveilling already over–policed communities, exploiting workers and the environment, and stoking hatred and violence in our world. It is vital that workers gain the ability to shape the products we build and the work we do.

As tech workers, we represent a range of job roles, work environments, and salary levels. We are the creative, technology, academic, and office workers who deserve a say in the products and services we build. We are warehouse workers facing dangerously inadequate workplace safety protocols. We are customer service representatives squeezed to work more and more hours with insufficient pay and benefits. We are part time, gig and contract workers of all kinds who want to to protect our livelihoods in a highly competitive landscape.

The Tech Workers' Bill of Rights aims to protect and support everyone under the tech industry umbrella, no matter their job level or title, income, education, background or life experience. Additionally, in an industry where leadership is overwhelmingly homogenous, we strive to amplify the voices of the most vulnerable and oftentimes most invisible workers in this industry.

We commit to prioritizing the voices of those workers who have been marginalized within the tech industry through discrimination based on gender or gender presentation, race, class, age, ability, personal beliefs, immigration status, sexual orientation, neurodiversity and other differences.

The Tech Workers' Bill of Rights is undergirded by the core values of equity, empowerment, representation accountability, safety, autonomy, fairness, and freedom. Through our Bill of Rights we not only commit to upholding these values, but also to building a more just and equitable future for all tech workers.

Equity

Workers deserve fair and inclusive work environments free from all discrimination. Workers have the right to a harassment–free workplace regardless of race, class, age, ability, personal beliefs, immigration status, sexual orientation, neurodiversity or any other differences. Employers should provide accommodations for workers with disabilities and should work towards creating a diverse and inclusive workplace.

Empowerment

Workers should have input in decision making around their working conditions. Changes in working conditions should not solely be decided by and handed down from the top. Workers should have meaningful input and be included in discussions when working conditions change. This could include but is not limited to, working hours, office/remote conditions, equity, paid time off, benefits, and contracts.

Representation

Workers should have a meaningful say in business decisions, including company strategy and ethical standards. Our responsibility in the tech industry should be to people, communities, and the environment rather than solely to profit. This means that workers should have the protected right to individually and collectively raise concerns about products, initiatives, features, or their intended use that is, in their considered view, unethical.

Accountability

Workers deserve equality and transparency when it comes to hirings, firings, and Human Resource (HR) practices. Workers should have full transparency into hiring practices, employee evaluations, promotions and raises, HR processes (including processes around sexual, racial, and other forms of harassment and discrimination), and salary and benefits, including executive salary and benefits. All workers deserve due process before firing, to know if they are on a performance improvement plan, and the ability to raise questions, concerns, and counterpoints. Workers deserve full transparency and upfront communication when it comes to decisions around restructuring and layoffs.

Safety

Workers have the right to safe working conditions. Workers have the right to a physically and emotionally safe and accessible work environment, with, at minimum, an office space compliant with commonly accepted accessibility practices. Workers have the right to work in a cooperative environment that does not pit workers against one another. If workers feel unsafe coming into the office, employers should make every effort to allow them to work remotely. Workers should be free from overly–broad non–disclosure agreements that silence victims and hide unsafe workplace conditions.

Fairness

Workers deserve equal pay for equal work. Workers should be paid at least a living wage for their work, without regard to any discriminating personal attribute such as those mentioned above. Workers should be free to discuss their compensation with their coworkers without fear of repercussion. Workers have the right to full transparency around promotions and raises, and explicit criteria to achieve them. Regardless of job classification, whether full–time or independent contractor, on–site or remote, workers are entitled to fair and equitable pay and working conditions and should be compensated for any excessive hours worked.

Freedom

Workers should be free to express themselves, dissent, and organize without fear of repercussion or retaliation. Workers have the right to a workplace that is free of retaliation from management or other employees. Regardless of employment status, workers deserve the ability to freely discuss salary and benefits, job security in the face of disagreement, input into employment contracts, and equal protections for organizing. Employers should not conduct active, targeted monitoring of communication between workers. Workers should be free to speak about their lived experiences, without the restrictions of non–disparagement clauses. Workers should never be forced into mandatory arbitration, so as to retain their full legal rights.

This Tech Workers' Bill of Rights was created by people with varied experience in the tech industry, and in life. This is the first iteration of a living document that we are working to improve, evolve, and include more voices in. Whether you see yourself reflected in this document, don't see yourself here but want to, or have questions or ideas to get involved, please join us. We want to hear from you in order to grow our collective voice in order to make the tech industry better for everybody!

The Tech Workers' Bill of Rights is endorsed by:
The Tech Workers Union 1010.
Kickstarter United.
Tech Workers Coalition.
Silicon Valley DSA and CODE–CWA

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Our Values and Code of Conduct

The Tech Workers Coalition seeks to redefine the relationship between tech workers and Bay Area communities. Through activism, civic engagement, direct action, and education, we work in solidarity with existing movements towards social justice and economic inclusion.

Membership

We are open to all workers in the tech industry, friends and allies. We believe in respect, compassion, understanding and inclusion. We expect all community members to act in accordance with these values.

We reserve the right to reject membership based on the following:

* Being employed in a management role (i.e. with firing power)
* Employed in a role that is in support of the prison–industrial complex (police, prosecutors, prison industry, etc)
* Your desire to be part of TWC is compromised by a business interest. For example, you want access to our members to promote your product, or to do user testing
* You work as a journalist

If you have any questions about this, feel free to reach out via email.

Values of Participation

Show up. We value all forms of participation, but the most important way to participate is through in–person participation in events, actions, and meetings, as possible. We get things done by people showing up.

Expect best intentions. Aspire to acting in friendship—make TWC comfortable, welcoming, supportive, respectful, sincere, and open.
When giving feedback, keep it constructive. We value honesty, but only for the purpose of improvement, not for the sake of cruelty. On the opposite side of the spectrum, sugar–coating feedback in order to spare someone's feelings is not necessarily constructive either. The goal is to be supportive, honest, and thoughtful.

Relevance. Our Slack is a workspace and we hope to keep it unobtrusive and accessible. Work to stay on–topic and take digressing conversations into other spaces—new channels, private groups, other platforms, etc.
Harassment and Abuse

We believe disagreement and differences of opinion are a natural part of community and are important to work through when building community, strategizing, and learning from one another, but we do not tolerate harassment in any form. Participants who engage in harassment or abuse may be removed from the group at the discretion of the organizers.

Harassment includes, but is not limited to

* Unwelcome comments regarding a person's lifestyle choices and practices
* Deliberate intimidation or antagonism
* Exclusionary jokes or comments
* Unwelcome sexual attention or physical contact
* Sustained disruption of meetings, events, or online discussion
* Continued one–on–one communication after requests to cease
* Comments that reinforce social structures of domination (related to gender,
gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age, religion)

* Threats of violence
* Abuse includes, but is not limited to Trolling, misdirection, and disrespectful use of resources and access

If you have been harassed or have witnessed abuse, please bring this to the attention of the group organizers (in meetings).

While in practice most actions from moderators and administrators will be friendly reminders, they should act on complaints/ reports quickly and involve other team members if necessary. They should take appropriate, usually private, action if they see any abuse or harassment. They must be sensitive to cultural differences, time zones, etc., but take prompt action when necessary.

Be Mindful of What You Say and Write

TWC participants should be mindful of what they write and say in public TWC meetings and in pseudo–public channels like Slack. Be aware that Slack maintains records of our conversations indefinitely. Do not say anything in a non–private channel that you do not want becoming public. Participants should also be aware that members of the press may be present or in Slack channels. While we ask them to keep what they read and hear off the record, we cannot control what they publish.

Projects

We organize much of our efforts and organization in projects. Projects are organized by one or two individuals who are responsible for being a point of contact to the broader organization, and reporting back to the larger group during our organizational meetings.

Projects are a touchstone for new members who want to participate, and we encourage project teams to reach out to new participants.

Projects should form their own topics within Slack. Many start with the prefix #proj–. See Project/Discussion Channels.

Slack

Etiquette

Manage your notifications. TWC Slack can become quickly overwhelming without proper notification management. We recommend turning off notifications for all but your own name and any specific words or terms of interest to you. (To do this, open Slack, click on the team name, then ‘Preferences’ and ‘Manage.’). Only join channels you wish to follow—have no shame in leaving or muting a channel that you don’t have the desire or time to participate in.
Use direct messages. Members of this Slack range in expertise, talent, and experience. Feel free to reach out to folks with specific questions or needs.This is also a good space to take tangential conversations—no need to do everything in public.

Avoid @channel or @here in #general or high traffic channels unless your message is important to everyone in that channel Channel Guide

Channels come and go on Slack, but here are some long–living channels:

#articles: interesting reads
#calendar: TWC events calendar items
#events: things going on that you might want to know about (not limited to TWC events)
#general: general announcements
#meetings: conversation about our org–wide meetings
#workplace–conditions: conversations about working conditions and experiences in the tech industry

Services offered: Advocacy, * (ANY/ALL Types); Advocacy, Human Rights; Advocacy, Social Justice; Advocacy, Social Justice, Fair Labor/Worker Rights; Advocacy, Worker Rights; Assistance * (ANY Type of: Referrals or "How to" Assistance); Assistance, for non–profits (In General); Community Outreach Programs; Community Service Program; Community Standards, List of; Demographic Served: Sustainable Communities; Documentation, Capitalism (the ruthless sort), Issues with & Solutions to; Documentation, Standards, Health & Human Rights; Documentation, Volunteer Management Guidance; Education, Cultural; Education, Soveriegnty; Education, Traditional Ways; Education, Unschooling; Event Listings; Events, Community Meetings; Events, Protest Actions; Information Resource * (ANY/ALL Types); Information Resource, Constitutional Rights; Information Resource, Economics, Sustainable; Information Resource, How to Organize; Information Resource, Management Advice; Information Resource, Watchdog Site, Social Justice; Information Resource, Watchdog, Transparency & Accountability; Market/ Industry Significance; New "Business" Models; New "business" models, Economic; New "Business" Models, Education; New "business" models, Government; New "business" models, Sustainable Societies; School * (ANY/ALL Types); Services *0* (Choose this if You Provide or Need ANY Type of Social Services); Social Event *(any/all types) see also category "Events"; Social Event, Networking Group *any/all types; Social Event, Solidarity; Training, Activism; Training * (ANY/ALL Types of Instruction) ; Training Classes, Business Skills; Training, Government Policy; Training Government, Training on How it Works; Training, Micro–Economic Entrepeneurship; Volunteer Opportunities, In General * (ANY/ALL Types); Youth, Leadership Development; Youth, Mentor Program
Campaigns: 2026 Venezula Earthquakes; Agaric Technology Collective, a worker–owned cooperative [Co–op]; Alternative Societies; Anti–Colonialism / Anti–Racism / Decolonializers; Arts Community / Artist Network; Bartering Network; Co–Operative Businesses, Coops, Co–ops, Cooperatives; Economic Solidarity and Cooperativism; Ending Colonialism; Ending Extreme Poverty; Ending Gross Inequity; Ending Racism / Colonialism / Systemic Oppression; Helping People Suffering from the Gaza Occupation; New "Business" Models; Social Activists/Organizers; Social Change Initiative; Unions
Updated Jul 1, 2023 · https://reliefdb.org/shelters/10580

Ushahidi (List of Mapping Projects...all kinds of stuff)

Info/Hotline · Open

Mapping Network/Crisis Mappers
Web community.ushahidi.com/deployments
Service Temporary

All kinds of great mapping/resource links. Mapped Disaster Relief resources. Mapped ski conditions. Mapped art installations. Yum...

Services offered: Information Resource * (ANY/ALL Types); Information Resource: Online Alert Registry; Information Resource, Online Networking, Twitter Page/Twitter Feeds; Information Resource, Resources Available to Disaster Survivors; Information Resource, Road Closures/Conditions; Information Resource, Situation Reports & Status Reports; Information Resource, Tech; Information Resource, Tech, Social Media; Media, Broadcast Media; Media, Online News Reports; New "Business" Models; New "business" models, Government; New "business" models, Intel/Mgmt; New "business" models, Sustainable Societies; Services, Disaster Recovery ; Services, Disaster Relief; Services, Disaster Response
Campaigns: Arts Community / Artist Network; Crisis Mappers (GoogleGroup); Google Charity Work; United Nations – OCHA (Office for the Coordination of Humanitarian Affairs); United Nations – U.N.; USHAHIDI
Updated May 28, 2012 · https://reliefdb.org/shelters/7956

Other locations

WheelChair Dancers (site run by Axis Dance)

Info/Hotline · Open

web only
Web www.axisdance.org/education_likeUs.php
Service Temporary

updates available at above link.

Ability Unlimited Foundation
Guru Syed Sallauddin Pasha
Artistc Director
D168, BATHLA APTTS. PLOT NO.43, PATPARGANJ, I.P.EXTN. DELHI–110092, INDIA
Phone: +91 9811340308, 9311103033, 9810465046
Email: abilityunlimited @ gmail.com
www.abilityunlimited.com

Ability Unlimited is the first professional dance–theatre in India to educate and employ people with disabilities through training in innovative choreographic techniques and special therapeutic methodology. After the disabled artistes are fully trained, they are provided with a platform for public performances that integrate arts with career opportunities and training. This unique learning and performing experience elevates, enables and empowers these specially disadvantaged young people with the ability to go through life with equality and dignity. Most of these artistes differ in key respects such as their origin and age, as well as their social status and economic backgrounds.

Adam Benjamin / Dance Artist
Cornwall, ENGLAND
Phone: 01822 832 160
Email: adam @ adambenjamin.co.uk
http://www.adambenjamin.co.uk

“My journey in dance oscillates between the vibrant uncertainty of improvisation in workshops and performance, and the crafting possible within set pieces choreographed for the stage. It is about freedom and choices, order and chaos, about respect and possibilities. It is about the integration of ideas, about finding our way, finding our place, finding ourselves”

Amici Dance Theatre Company
Wolfgang Stange
68 Barons Court Rd
London W14, England
Phone: 020 7385 1327
Fax: 020 7385 1327
Email: info @ amicidance.org
amicidance.org

Amici Dance Theatre Company is a large professional company (20–30 members) which integrates performers with physical disabilities, learning difficulties, sensory impairments, and those who are able–bodied. It was founded in 1980 by Wolfgang Stange, who brings his German Expressionist dance roots to evening–length works that are produced and toured annually. The work centers around serious, often dark subjects and is crafted with an eye to dramatic and visual impact.

Anjali Dance Company
Nicole Thomson–Stewart, Director
Mill Cottage
Spiceball Park
Banbury
Oxfordshire OX16 8QE, England
Phone/fax: 01295 251 909
Email: info @ anjali.co.uk
anjali.co.uk

Anjali Dance Company is a professional–quality contemporary dance company. All Anjali's dancers have a learning disability. The company was established by Nicole Thomson–Stewart in 1995 as a follow–up to a series of integrated workshops. Anjali works with dance professionals such as renowned British choreographer Claire Russ. Anjali aims to challenge prejudice and preconception and to create a new dance aesthetic, demonstrating the creative potential of people with a learning disability.

Asher Dance Eclectic
Elizabeth Edelson, President
M.A.D. Theatre of Tampa, Inc.
P.O. Box 21342
Tampa, FL 33622–1342
Email: info @ madtheatre.com
madtheatre.com

Asher Dance Eclectic incorporates able–bodied and wheelchair dancers primarily through jazz and contemporary dance styles.

AXIS Dance Company
1428 Alice Street, Suite 200
Oakland, CA 94612
Phone (510) 625–0110
Fax (510) 625–0321
info @ axisdance.org
http://www.axisdance.org/about_contact.php

AXIS filled an important and otherwise unmet need by providing a forum where dancers with and without disabilities of all ages and levels of dance experience could create and dance together. Under the artistic direction of Judith Smith since 2001, the company has collaborated with and commissioned works by such innovators as Bill T. Jones, Stephen Petronio, Joe Goode, Joanna Haigood, David Dorfman, Alex Ketley, Kate Weare, Sonya Delwaide, Victoria Marks, Ann Carlson, Margaret Jenkins, Joan Jeanrenaud, Meredith Monk, Fred Frith, Eve Beglarian, Katrina Wreede and SoVoSo. More than any other company in the United States, AXIS has been a bridge between contemporary dance and physically integrated dance.

Bethune Theatredance/Dance Outreach
Zina Bethune
Artistic Director
3342 Barham Boulevard
Los Angeles, CA 90068
Phone: (323) 874–0481
Fax: (323) 851–2078
Email: zbethune @ aol.com
http://www.bethunetheatredanse.org/index.html

Founded in 1979, Bethune Theatredance is a dance performance company that blends elements of dance, special effects, fine art, music and video to create a unique theatrical experience. Stories from film, TV, artworks and literature are adapted from the fusion of ballet and modern dance. Dance Outreach is a training and performance program in movement and dance for children with disabilities.

Bilderwerfer
Daniel Anschwanden
Albertgasse 23/4
1080 Wien (Vienna)
Austria
Email: bilderwerfer @ thing.at

In 1992 choreographer and performer Daniel Aschwanden started to work with Christian Polster, a dancer with Down's syndrome. The group now contains six members, three disabled and three able–bodied, and draws from "New Dance techniques," in particular Contact Improvisation. The work is also shaped through techniques which introduce elements of acting into the dance. The work is inspired by "the language of everyday bodies – in opposition to the dictate of the perfect body."

Bill Shannon
Crutch Productions

32 Havemeyer St.
Brooklyn, NY 11211
Email: bshannon @ virtualprovocateur.com
Alternate email: bshannon@pilotmail.net
virtualprovocateur.com

Bill Shannon started in 1988 to present his unique work which has all the hall–marks of great street performance. With irreverence, physical comedy and his very own style of commotion (skateboard and custom made crutches), Shannon is captivating audiences with his unpredictability.

Blue Eyed Soul
Rachel Freeman
The Lantern
Meadow Farm Drive
Shrewsbury SY1 4NG
Phone: 01743 271900
Fax: 01743 271516
Email: admin @ blueeyedsouldance.com
http://www.blueeyedsouldance.com/

Blue Eyed Soul is the West Midlands leading inclusive community Dance Company and has enjoyed critical acclaim for performances throughout the UK. Blue Eyed Soul's training program includes company apprenticeships, performance projects and fortnightly open workshops.

CandoCo Dance Company
Lauren Scholey
2T Leroy House
436 Essex Road
London, N1 3QP UK
Phone: 44(0)20 7704 6845
Fax: 44(0)20 7704 1645
Email: info @ candoco.co.uk
www.candoco.co.uk

CandoCo began in 1991 as an effort to use dance as a truly integrated medium for disabled and non–disabled student. It is now a prominent and accomplished member in the British contemporary dance scene. Using a combination of Graham–based technique and Contact Improvisation, artistic directors Celeste Dandeker and Adam Benjamin have established a seven–member dance company which has won a number of prestigous awards for their performances as well as their video and film work.

CHAOS Dance MovementTheatre
Kat Worth
6 Crown St. Lismore
Byron Bay
Australia 2481
Email: companychaos @ osemail.com.au

CHAOS is a professional dance company dedicated to the integration of participants with and without disabilities. It is educational and provocative, providing a creative outlet for personal expression through dance, movement, and performance for a wide range of people. Members vary greatly in their abilities – physical, sensory and performance experience; and practicing professional artists.

CIM–Integrated Multidisciplinary Company
A. Roque
Portugal

In 2007 Vo'Arte Association, in partnership with Lisbon Association of Cerebral Palsy and the Calouste Gulbenkian Centre of Rehabilitation of Cerebral Palsy, created CIM–Integrated Multidisciplinary Company. CIM is a mixed–age company, featuring dancers with and without disabilities. CIM works in collaboration with a psychologist, an occupational therapist, and various assistants in order to achieve its goals of facilitating mobility, creativity, and communication between the public and the artists.

Common Ground Sign Dance Theatre
Hanover House, 85
Hanover Street
Liverpool, Merseyside, L1 3DZ
Phone: 0151 707 8033
Fax: 0151 707 8033
E–mail: common.sign @ dial.pipex.com
common.sign@dial.pipex.com

Common Ground Sign Dance Theatre is a company of deaf and hearing performers creating a performance style that is a fusion of expressive dance, sign–theatre, live original music, and most recently, Caribbean dance. Deaf artists, along with hearing counterparts, founded the company and are fundamentally influential in how the company's work is created and how it is operated.

Croi Glan Integrated Dance Company
Tara Brandel, Artistic Director
Cappaghglass, Ballydehob, Co. Cork
Ireland
Phone: (216) 432–0306
Fax: (216) 432–0308
Email: tazbraz @ onebox.com
Alternate email: integrateddance@yahoo.ie
www.croiglan.com

Croi Glan Integrated Dance Company is a new professional performing contemporary dance company based in Cork, which performs works in a dance theatre style using both disabled and able–bodied dancers. Croi Glan aims to promote the cutting edge artistic value of integrated dance by producing high calibre work which can tour nationally and internationally. Croi Glan also provides an educational program which promotes integrated dance to people with disabilities and able–bodied dancers through introductory workshops; ongoing classes; and vocational training in integrated dance.

Dagipoli Dance Company
Giorgos Christakis, founder
Athens, Greece

Started in 2004 in Athens, Greece, Dagipoli Dance Company comprises a core company of dancers with disabilities (Giorgos Christakis, founder, along with Eirini Zahara and Christos Kypriotis) who collaborate with various other artists. The company's main objective is to explore the limits of the human body, the human imagination, and the human soul as they emerge through improvisation, shaping the revelations that arise into a music–dance event. Disability is seen as an alternative means to perform, not as a physical or psychological barrier.

DanceAbility/Joint Forces Dance Company
Alito Alessi
Founder/Artistic Director
P.O. Box 3686
Eugene, OR 97403
Phone: (541) 342–3273
Email: alito22 @ yahoo.com
www.danceability.com

Alito Alessi, artistic director of DanceAbility since 1979, has been involved with the evolution of the dance form Contact Improvisation for the past 20 years. His performance work includes collaborations with disabled dancer Emery Blackwell. DanceAbility International's mission is to encourage the evolution of mixed–abilities dance by cultivating a common ground for creative expression for all people regardless of abilities, economic status, age, or race. The mission is accomplished through performance, educational programs, teacher training and workshops. The work of DanceAbility International helps decrease prejudice and misconceptions about diversity in the field of dance, and by extension in society.

Dance Detour
Alana Wallace, Director
1935 South Archer Avenue, Suite 413
Chicago, IL 60616
Phone: (312) 225–8824
Email: dancedetour @ aol.com
http://www.dancedetour.org/index.html

Founded in 1995, Dance Detour grounds its work in the diversity of its dancers, celebrating their physical, ethnic, generational, cultural, and artistic differences. The work includes elements of many forms of dance (modern, ballet, ballroom, jazz, African, street dance, line dancing) alongside acting, singing, writing, and other media. Founder/artistic director Alana Smith was originally inspired to expand from her acting career when she saw a performance by Cleveland Ballet Dancing Wheels.

Dancing with Pain | Natural Pain Relief
Loolwa Khazzoom – CEO
Phone: 310–734–8828
loolwa @ dancingwithpain.com
www.dancingwithpain.com

As featured in media outlets including The New York Times, ABC News, and American Health Journal, Dancing with Pain® offers natural pain relief through its unique active ingredient: DANCE.

The Dancing Wheels Company
Mary Verdi–Fletcher
President/Founding Director
Professional Flair
3615 Euclid Ave 3rd Floor
Cleveland, OH 44115
Phone: (216) 432–0306
Fax: (216) 432–0308
Email: Info @ dancingwheels.org
www.dancingwheels.org

Founded in 1980 by Mary Verdi–Fletcher, Dancing Wheels developed a strong relationship with the Cleveland Ballet and in 1990, Cleveland Ballet Dancing Wheels was formed. The Dancing Wheels Company is a touring repertory company that commissions work from esteemed choreographers throughout the nation.

DIN A 13
Gerda König
Gereonshof 4
D–50670 Köln, Germany
Telephone: 0221 136153
Fax: 0221 136153
Email: DINA13 @ gmx.de
theaterszene–koeln.de/din–a–13/info.htm

DIN A 13 is a Cologne–based company founded in 1995 as a collective of dancers and musicians. It originated from an earlier company named Mobiaki, which performed throughout Europe for some years. DIN A 13's work is based on improvisational techniques and has a strong commitment to the exploration of difficult emotional places, in that the accepted norms of aestheticism in society and the associated taboos are put into question.

FRONTLINEdance
Rachael Lines, Artistic Director
Burslem School of Art
Queen Street, Burslem, Stoke–on–Trent
ST6 3EJ England
Phone: 01782 826588
Email: admin @ frontlinedance.org.uk
Web: www.frontlinedance.org.uk

FRONTLINEdance is a not–for–profit integrated dance company of disabled and non–disabled dancers. We provide opportunities and access to a range of dance activities to all ages and abilities, striving to target those who would not normally have the opportunity to take part.

Full Radius Dance
Douglas Scott, Artistic/Executive Director
PO Box 54453
Atlanta, GA 30308
Phone: (404) 724–9663
Email: dsdance @ aol.com
fullradiusdance.org

E–motion and Dance Force merged in May of 1998 to form Full Radius Dance. E–motion was formed in 1995 out of a desire to share the talents of dancers with disabilities with the mainstream audience. The fact that some of the dancers use wheelchairs is secondary: the wheelchair may lend additional movement possibilities to the choreography, but it is not a focal point of the dance. The goal of this mixed–abilities company is to make the audience forget the wheelchair and focus on the dancers.

The Gimp Project
Jeremy Alliger, Alliger Arts
400 West 43rd Street, #21s
New York, NY 10036
Phone: 617.669.4422
Email: alligerarts @ gmail.com
thegimpproject.com

The GIMP Project brings contemporary dance to a broad audience in a visceral and emotional way with performers whose unique attributes, physical and otherwise, are honored and utilized in highly dynamic, virtuosic and provocative ways; and to expose people to alternative ways of looking at their lives through community programs that emphasize discourse, experiential risk–taking and body work.

Green Candle Dance Company
Fergus Early
Oxford House
Derbyshire Street, Bethnal Green
London E2 6HG
Phone: 44 (0)20 7739 7722
Fax: 44 (0)20 7729 8272
Text: 44 (0)20 7729 6786
Email: info @ greencandledance.com
greencandledance.com

Green Candle Dance Company is concerned with bringing dance to all sections of the community, particularly those who have least access to it. It was founded in 1987 by Fergus Early, one of Great Britain's most accomplished dance artists and most effective dance activists. The company often features dancers with varying physical abilities, of different ages, or from different cultural backgrounds in its work. Early draws from a wide range of sources – various folk dance traditions, drama, music, as well as modern dance vocabularies – in an effort to render the works more accessible to a wider dance audience.

Infinity Dance Theater
Kitty Lunn
220 West 93rd Street, #6C
New York, NY 10025
Email: info @ infinitydance.com
infinitydance.com

Based in New York City, Infinity, under the leadership of executive director Kitty Lunn, is a non–traditional dance company committed to expanding the boundaries of dance and broadening the world's perception of what a dancer is. The company includes dancers with disability and dancers who are beyond the age of traditionally associated with being a dancer.

Inflight Dance Company
8622 Starcrest T–6
San Antonio, TX 78217
Phone: (210) 590–3457
Email: pauladgorman @ earthlink.net
www.sadu.org/in–flight.htm

The primary focus of the Inflight Dance Co. is to demonstrate that a physical disability is not a barrier in the dance world. Dance for the disabled dancer is excellent because moving to music is therapeutic for the body and uplifting for the spirit. Movement set in choreography to be performed publicly offers a challenge, and challenge makes life interesting and fulfilling. Movement is healthy and dance challenges the human physical, mental and emotional capabilities. The company has performed at the Mayo Clinic in Rochester, as the first dance company ever to have been invited there and at the international orthopedic surgeon conference in Dallas TX. As well as Museums, medical events, theaters, and at various universities throughout Texas to promote this new art form.

Karen Peterson & Dancers
11760 Southwest 72 Ave.
Miami, FL 33156
Phone: (305) 378–6626
Email: kpdance @ bellsouth.net
karenpetersondancers.org

Karen Peterson & Dancers is a ten year old Miami based modern dance company that promotes excellence in dance through its quality based performances and educational programs. The company's repertory is performed by both disabled and non disabled dancers and the company's mission is to promote the artistic integrity by crossing barriers outside of traditional dance arenas, to provide a strong outreach program by forging links with other artists and arts organizations and to find a unique voice through integration.

Kaz DanceHUMAN Theater
86 Northampton Rd.
Amherst, MA 01002
Phone: (413) 253–7559
Fax: (413) 230–0100
ellenkaz @ hotmail.com

Kaz DanceHuman Theater offers ongoing workshops and master classes in physically integrated dance.

Light Motion
Charlene Curtiss and Joanne Petroff
1520 32nd Ave
Seattle WA 98144

206.328.0818
Email: cacurtiss @ msn.com
www.damonbrooks.com

Light Motion is a two–woman integrated dance company that is in a league of their own. Established in 1988, principle dancers, Charlene Curtiss and JoAnne Petroff join together to form an internationally acclaimed dance team which is refreshingly creative, exciting and physically demanding. Emphasizing "Front End Control", the duo uses the wheelchair as an expression of movement rather than just a vehicle for mobility. It is their purpose to integrate the chair into the movement of their choreography.

Limits Dance Company
Bertoldi, Andra Lcia Srio
Av. Silva Jardim 4348
Seminrio Curitiba
Zip: 80.240–021
Pr Brazil

This 12–member company, which was created in 1992, is working under the direction of dance teacher and choreographer Andrea Serio. They practice dance based on the theories of Rudolf von Laban, and participated in research studying the results of their artistic work with disabled people in dance. Limits performed at Brazil's prestigious "Joinville Dance Festival."

The Moving Company
Dawn Lane
Bio: http://dawn–lane.com/index.html

The Moving Company, formed in 1998, perfrforms works that celebate and acknowldge dancers with disabilities. Dawn Lane’s work has been performed at Jacob’s Pillow Dance Festival, The Unicorn Theatre, Boston Arts Academy, The Egg, Boston Conservatory and The Harman Center for the Arts.

Paradox Dance
Bruce Curtis
2100 8th Street
Berkeley, CA 94710
Phone: (510) 898–1698
Email: brucecurtis @ attbi.com

Bruce Curtis is an activist, dance teacher and performer who uses a wheelchair. He has been teaching and performing Contact Improvisation since 1990 in integrated workshops all around the world. Paradox Dance explores the mind/body relationship, special movement, architecture, time and the perception of the audience.

Remix Dance Company
Baxter Theatre
Main Road
Rondebosch
Phone: (27) 21 680 3964
Email: bxt–remix @ uct.ac.za
Blog: www.remixdanceproject.co.za/blog
www.remixdanceproject.co.za

The vision of Remix is to see the development of a community of integrated dance practitioners in South Africa, and the simultaneous emergence of an integrated audience in accessible theatre complexes.

Restless Dance Theatre
Philip Channells, Artistic Director
234a Sturt Street
Adelaide, 5000 South Australia
Telephone: 61 8 8212 8495
Fax: 61 8 8212 4450
Email: info @ restlessdance.org
www.restlessdance.org

Restless Dance Theatre is a multi–award winning company and an industry leader in Australia in the field of disability arts practice. Founded in 1991, this innovative integrated dance company works with young people with and without a disability. With an emphasis on inclusion and social justice, Restless Dance Theatre has three broad areas of activity: an education program for small children and youth who have an intellectual disability, a core performance group of 15–26 year olds with and without a disability who work in collaboration with professional artists, and a touring company which engages dancers on a fully professional basis.

Rhythms of Hope Dance Company
Marianne B. Talbot
National Rehabilitation & Rediscovery Foundation, Inc.(NRRF)

2556 Virginia Avenue, N.W. Suite160
Washington, D.C.20037
Email: NRRFboots @ aol.com

This 14 member company was established in January of 1997. Its first major event was held November, 1997 at the Center for the Arts Concert Hall at George Mason University in Northern Virginia. It was co–sponsored by the Center for the Arts. The dance company is under the direction of the NRRF. Company members range in age from 12–55. All dancers in the company have neurologic disabilities.

Roxey Ballet
Mark Roxey, Executive/Artistic Director
243 North Union Street
Lambertville, NJ 08530
Phone: 609.397.7616
Fax: 609.397.6889
info @ roxeyballet.org
roxeyballet.org

The Roxey Ballets mission is to deliver artistic and cultural excellence. It is an all–inclusive organization, fostering a creative environment of growth for artists of all levels. Its unique and diverse works, taking traditions to the next level, strive to inspire audiences and artists alike. Their Matheny School arts access program in Peapack, NJ serves over 75–100 disabled artists each week.

Seize the Day
Patty Krauss, Executive/Artistic Director
P.O. Box 26
Mt. Rainier, MD 20712
Phone: (301) 927–2311
Email: pkseize @ aol.com

Seize the Day is a contemporary dance theater company comprised of artists with and without physical disabilities. Their arts education program includes children and adults with a wide range of physical and developmental disabilities. The company teaches and performs in the DC Metro region and is available for year round performances/workshops nationally and internationally.

Spitzer Dance Company
Alex Spitzer
5481 Hege Brooke Pointe
Acworth, GA 30101
email: sdc @ spitzerdancecompany.org
spitzerdancecompany.org

Alex Spitzer formed his dance company in 1992. He holds the distinction of being perhaps the only wheelchair–user to gain a degree in dance from a US college. Preferring that his company be simply regarded as a mainstream dance company, Spitzer is the only one of his eleven dancers to have a disability. He creates works utilizing and adapting classical and modern dance vocabulary. His work as a choreographer and performer has been presented in Georgia, Ohio, and across Texas.

StopGap
Vicki Balaam, Director
PO Box 2
Woking Surrey GU22 9BF
England
Phone: 01784 741740
Email: vicki @ stopgap.uk.com
stopgap.uk.com

Stop GAP works hard to raise the profile of integrated dance within the community, providing dance opportunities for people who would not easily find access to dance. One of their primary objectives is to contribute to the debate of valuing individuals for their skills and abilities and challenge the participants and spectators preconceptions. Their experienced workshop leaders have taught dance to a broad cross section of the community.

Sun Dance
524 Farragut Parkway
Hastings–on–the–Hudson, NY 10706
(914) 478–3070

Sun Dance is a modern dance ensemble company consisting of performers with various physical challenges. It was established in the Spring by wheelchair dancer/athlete Jackie Delorenzo. Combining visually, hearing and physically impaired dancers, this company provides innovative technical and artistic interpretations of musical theater.

Tamar Rogoff Performance Projects
Tamar Rogoff

Tamar Rogoff is a choreographer who explores the outer limits of how people negotiate extreme circumstances. She invites into her work cast members who step out of their traditional roles, often going against type, to be uniquely represented in her pieces. Ms. Rogoff's large–scale site–works, films, and more traditional proscenium performances house her lifelong experimental process to search for balance in the ungainly positions in which she finds herself.

Theater of Inclusion
Rebecca Hutton
4433 N. Pennsylvania St.
Indianapolis, Indiana 46205
Phone: (317) 809–6262
Email: TOinclusion @ aol.com

As a community of artists and citizens theater of inclusion makes authentic movement–based performance works through the use of a collaborative, creative process designed to include everybody.

Tokounou Dance Company
Sidiki Conde
137 First Avenue #7
New York, NY 10003
Phone: (212) 533–9764
Email: tokounou @ mindspring.com
tokounou.home.mindspring.com

Sidiki Conde is a dancer, drummer and singer from Guinea, West Africa. Sidiki lost the use of his legs at the age of 14 but this did not stop him from his dream of becoming a dancer. Sidiki has performed with the premier dance and music ensembles in Africa. He came to America in 1998 and formed Tokounou, whose music and dances chronicle Sidiki's unique journey as an artist and celebrate the traditional arts of Guinea. Dance and music in Africa are community events where everyone participates and no one is excluded. Tokounou offer performances as well as mixed ability workshops in which participants will learn to sing and play African rhythms on djembe drums and other instruments, as well as traditional dances.

Touch Compass Dance Trust
Catherine Chappell, Artist Director/Manager
PO Box 90136
Auckland Mail Center
New Zealand
Phone: 64 9 376 5885
Fax: 64 9 376 5843
Email: info @ touchcompass.org.nz
touchcompass.org.nz

Touch Compass is a pick–up dance company established in 1992 as Catherine Chappell & Dancers. The Company works on a project–to–project basis. In 1995, the focus for the Company moved into the area of mixed ability dance. The 1997 Touch Compass performance season was the first theatrical season of mixed ability dance in New Zealand. Their performances include theater and aerial work.

Touchdown Dance
Founded by Steve Paxton and Anne Kilcoyne
Waterside Arts Centre
Sale
M33 7ZF
Phone: 0161 912 5760
Fax: 0161 912 5783
Email: touchdd@aol.com
Alternate Email: info @ touchdowndance.co.uk
www.touchdowndance.co.uk

Touchdown Dance, based in Manchester, works locally, regionally, nationally and internationally within communities and professional dance. Our renowned workshop provision has taken us to Poland, Germany, Australia, and the USA to involve people with a visual impairment in dance or to provide training for professionals.

Wheelpower
Contact: Dr.Boni Boswell
ECU School of Health and Human Performance
Email: hpboswel @ ecuvm.cis.ecu.edu

This new dance troupe was formed by seven students of East Carolina University in the fall of 1996 as part of the campus Recreational Services ARISE program. Most recently, WheelPower performed at the annual "Total Commitment" conference in Greensboro.

OTHER RESOURCE SITES

Disability Arts International
World Wide Arts Resources

Services offered: Advocacy, * (ANY/ALL Types); Advocacy, Disabled/Handicapped; Demographic Served: Disabled, Persons With Disabilities; Directories, Directory of Services, Disabled Services; Entertainment, Arts; Services, Disabled, Services for the Disabled (See also Senior Services)
Campaigns: Arts Community / Artist Network
Updated Nov 27, 2011 · https://reliefdb.org/shelters/9051

Anti–Eviction Mapping Project [tenant organizing/rights resource]

Info/Hotline · Open

Web antievictionmap.com
Service Temporary

Killer resource for understanding eviction, the tools landlords use and get policy makers to implement. LEARN THE NUMBERS!

Services offered: Advocacy, * (ANY/ALL Types); Advocacy, Health & Human Rights; Advocacy, Housing, Community, Housing Development; Advocacy, Housing, Eviction Defense; Advocacy, Housing, Fair Housing; Advocacy, Human Rights; Advocacy, Womens Rights; Community Outreach Programs; Community Service Program; Community Standards, List of; Demographic Served: Sustainable Communities; Documentation, Standards, Health & Human Rights; Education, Soveriegnty; Education, Traditional Ways; Education, Unschooling; Event Listings; Events, Community Meetings; Events, Protest Actions; Information Resource * (ANY/ALL Types); Information Resource, Constitutional Rights; Information Resource, How to Organize; Information Resource, Legal Templates; Information Resource, Management Advice; Information Resource, Watchdog Site, Government; Information Resource, Watchdog Site, Social Justice; Market/Industry Significance; New "Business" Models; New "business" models, Economic; New "business" models, Government; New "business models", housing; New "business" models, Sustainable Societies; Services *0* (Choose this if You Provide or Need ANY Type of Social Services); Services, For Non–Profits; Social Event *(any/all types) see also category "Events"; Social Event, Networking Group *any/all types; Social Event, Solidarity; Training, Activism; Training * (ANY/ALL Types of Instruction) ; Volunteer Opportunities, In General * (ANY/ALL Types); Youth, Leadership Development; Youth, Mentor Program
Campaigns: Alternative Societies; Anti–Colonialism / Anti–Racism / Decolonializers; Arts Community / Artist Network; Black Community; Economic Solidarity and Cooperativism; Ending Extreme Poverty; Ending Gross Inequity; Ending Racism / Colonialism / Systemic Oppression; New "Business" Models; Social Activists/Organizers; Social Change Initiative
Updated Jun 23, 2023 · https://reliefdb.org/shelters/10577

Indigenous Mutual Aid Network [groups to get/give help]

Info/Hotline · Open

Web www.indigenousmutualaid.org/directory
Service Temporary

from the link above [see live links for the text below at the link above]:

"Indigenous Mutual Aid is an information and support network with an anti–colonial and anti–capitalist framework. We exist to inspire and empower autonomous Indigenous relief organizing in response to COVID–19.

We seek to grow the organizing of this effort into a collective hub of
organizers from throughout what we recognize as Turtle Island.

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We seek to grow the organizing of this effort into a collective hub of
organizers from throughout what we recognize as Turtle Island.
Please connect to our Slack channel (send an email to request an invite: indigenousmutualaid@protonmail.com) to connect, share, & build.

As our communities have a deep history with organizing to support each other in times of crisis, we already have many existing Mutual Aid models to draw from. This looks like a small crew coordinating their relatives or friends to chop wood and distribute to elders. It looks like traditional medicine herbal clinics or sexual health supply distribution. It looks like community water hauling efforts or large scale supply runs to ensure elders have enough to make it through harsh winters. Basically any time individuals and groups in our communities have taken direct action (not through politicians or indirect means) and supported others, not for their own self–interests but out of love for their people, this is what we call “mutual aid.”
Our concept of mutual aid does not exclude our non–human relatives or the land. For more info on what Mutual Aid is (and isn’t) please see “Let’s Talk Mutual Aid” by Regan De Loggans. Check out our piece here and these too:
A Mutual Aid Explainer Video

Submedia's: What Is Mutual Aid?
Big Door Brigade: What is Mutual Aid

Check out our guide on How to Start an Indigenous Mutual Aid relief project.

This project is currently maintained by volunteers with Indigenous Action,
Táala Hooghan Infoshop, and Kinłani Mutual Aid based out of the
Southwestern region of the so–called "United States.""

Services offered: Support for "All" Disasters; Support for "All Local" Disasters
Campaigns: 2020/2021 Pandemic, Coronavirus/COVID–19; Alternative Societies; Anti–Colonialism / Anti–Racism / Decolonializers; Arts Community / Artist Network; Bartering Network; Black Lives Matter; Co–Operative Businesses, Coops, Co–ops, Cooperatives; Economic Solidarity and Cooperativism; Ending Colonialism; Ending Extreme Poverty; Ending Pollution; Ending Racism / Colonialism / Systemic Oppression; Environmental Sustainability; First Nations / Native Americans; Food Not Bombs; Green–Rainbow Party; Indigenous Mutual Aid; International Community, Middle Eastern, Palestinian; Lucy Parsons Center; Occupy Wall Street / Occupy America / Occupy Together; Quakers; Rainbow Community; Seed Bank / Seed Exchange / Seed Library / Seed Preservation; Social Activists/Organizers; Social Change Initiative; Tribal Communities; Worcester Roots; Worker Owned Co–Operatives
Updated Nov 29, 2020 · https://reliefdb.org/shelters/10391

Our Data Our Bodies [data sovereignty advocacy/education]

Info/Hotline · Open

Web www.odbproject.org/about–us–2
Service Temporary

Services offered: Advocacy, * (ANY/ALL Types); Advocacy, Privacy/Ethics; Art Project; Assistance * (ANY Type of: Referrals or "How to" Assistance); Assistance, for non–profits (In General); Community Outreach Programs; Community Service Program; Community Standards, List of; Demographic Served: Sustainable Communities; Directories of Services & Programs * (ANY/ALL Types); Documentation, Capitalism (the ruthless sort), Issues with & Solutions to; Documentation, Standards, Health & Human Rights; Education, Cultural; Education, Soveriegnty; Education, Traditional Ways; Education, Unschooling; Event Listings; Information Resource * (ANY/ALL Types); Information Resource, How to Organize; Market/Industry Significance; New "Business" Models; New "business" models, Sustainable Societies; Services *0* (Choose this if You Provide or Need ANY Type of Social Services); Services, For Non–Profits; Services, Social Services, General Social Services; Services, Tech, Web Hosting; Social Event *(any/all types) see also category "Events"; Social Event, Networking Group *any/all types; Social Event, Solidarity; Training, Activism; Training * (ANY/ALL Types of Instruction) ; Training Government, Training on How it Works; Volunteer Opportunities, In General * (ANY/ALL Types)
Campaigns: Agaric Technology Collective, a worker–owned cooperative [Co–op]; Alternative Societies; Anti–Colonialism / Anti–Racism / Decolonializers; Arts Community / Artist Network; Economic Solidarity and Cooperativism; Ending Colonialism; Ending Gross Inequity; Ending Racism / Colonialism / Systemic Oppression; New "Business" Models; Social Activists/Organizers; Social Change Initiative
Updated Jun 23, 2023 · https://reliefdb.org/shelters/10578